

**Rockport Center for the Arts Invites You To Mexico City:
A Neighborhood a Day
Monday, March 4—Sunday, March 10, 2024**

Curated by Executive Director Luis Purón and AtravesArte

Mexico City is a city of superlatives. It is the oldest (founded in 1325) the highest (7,350 feet), and the largest (22 million) metropolis on the North American continent.

Fee

\$3,099 for individual travelers

\$2,899 each for doubles

3% Will be Applied to all Credit Card Transactions

Payment Schedule

50% Upfront Fee to Reserve Your Spot

50% Balance Due December 5, 2023

Maximum Number of Travelers

18

What's Included in the Fee

Hospitality and Transportation

- Accommodations for the duration of the program at Condesa DF, including breakfast, welcome drink, exclusive concierge, VIP amenities in room
- 5 lunches included in days of programming
- 4 dinners on days of programming, which include a welcome and farewell dinner
- List of recommended restaurants
- 7 days of private transportation
- Airport round-trip transfer (arrival and departure)

In-Country Hosting and Itinerary Logistics

- Itinerary pricing for 18 group participants and 1 Rockport staff included
- Museum entrance tickets
- Speaker fees, non-profit donations, and tips included
- Bilingual guides and full-time staffing
- Meal coordination and planning with a culinary expert
- Troubleshooting and group management
- Support for Rockport staff

Pre-Trip Prep

- Advance meetings with organizers to review programmatic interests, goals and context
- Reservations and deposits paid and confirmed
- Program development and on the ground troubleshooting

Programmatic Services

- Collaborative itinerary planning with 5 full days of programming
- Guided site-visits to emerging and established spaces
- Intimate conversations with carefully selected art world professionals
- Exploration of diverse neighborhoods and city spaces
- Compiled printed program with bios, space descriptions, and contact info

What's Not Included in the Fee

Air fare to and from Mexico City; extra nights at the accommodations; transportation during time at leisure; excess luggage charges; travel insurance; personal expenses such as beverages, guest laundry, miscellaneous, room service, phone calls, hotel porter and housekeeping gratuities; sightseeing and meals not listed in the itinerary; fees associated with hotel related early check-in or late check-out; airport transportation earlier than 10 am or later than 8 pm; personal travel insurance, health insurance; and medical expenses.

Travel Insurance

Travel insurance is required and must be presented in advance of the trip.

What You Will Experience

Our customized Experiences allow for visitors to experience culture, art, and food through specialized planning and logistics.

Our Approach

We use an educational lens to create a one-of-a-kind program for your interests and goals. Pulling from our extensive knowledge, professional relationships we strive to:

- Create space for important conversations and meetings with key personalities in the local art world.
- Make authentic connections, provide on-the-ground learning opportunities and creative exchanges
- excitement and fun through shared experiences.

Destination Airport Code

MEX

The Hotel and The Neighborhood

Condesa DF

Architect: Javier Sánchez

Interiors: India Mahdavi

Art: Betsabeé Romero

Graphic Design: Ich&Kar

Condesa DF is Mexico City's original lifestyle hotel by Grupo Habita.

Tucked between historic facades on a tree-lined road in Mexico City's stylish Condesa neighborhood, the hotel fuses the spirit of its bohemian surroundings with a playfully simple design aesthetic. Housed in a 1928 building, Condesa DF is filled from head to toe with custom furniture designed by Parisian designer India Mahdavi. The feel is modern yet warm, hip but not haughty.

The hotel is set in a French neoclassical building, adjacent to Parque España, one of the city's most delightful parks. A classic car art

installation by the Mexican visual artist Betsabeé Romero is permanently parked outside, making the hotel easy to spot. Inside, modern interior design by India Mahdavi beautifully contrasts the building's Art Nouveau bones.

The 40 rooms and suites were inspired by the tranquility of monastic bedrooms with amenities. The result features calming, airy spaces with an overarching floral theme—visible on everything from cushion covers to chopstick wrappers, and serves to enhance the relaxed, warm-weather vibe.

Often compared to New York's SoHo, Condesa is seen as one of Mexico City's trendier areas. Characterized by timeworn colonial architecture, cool drinking spots, and green parks.

Hotel room upgrades are available upon request and availability. Additional fees apply.

Hotel Check-in

3 PM

Group Transportation and Transfers Airport-Hotel-Airport

Earliest 10 AM

Latest 8 PM

Cancellation and Refund Policy

Cancellations on or prior to December 4, 2023 - 70% of program Fee will be refunded minus transfer fees

Cancellations on and between December 5 and January 2, 2024 - 45% of program Fee will be refunded minus transfer fees

Cancellations on or after January 3, 2024 - No Refund

Sample Itinerary

This is a sample overview of programming. Final itinerary will shape up depending on availability and schedules.

Day 1, MON / Arrival

Airport greeting and travel to hotel together for check in. *Private Transportation included, official group program starts Tues.

Day 2, TUES / Condesa and Chapultepec

A casual walking day around the iconic neighborhoods of Colonia Condesa and San Miguel de Chapultepec including gallery stops, and artist studio visits.

*Lunch and private transportation included

Day 3, WED / Centro and Zócalo

A day focused on the history and foundation of Mexico City, specifically the neighborhood of Centro Historico and the Zócalo Plaza—the site of the conquest. We will visit Alameda Plaza, the iconic Palacio de Bellas Artes, the walk to Zocalo Plaza and stop at the National Cathedral and the Templo Mayor.

*Lunch and private transportation is included but this day will be majority walking

Day 4, THURS / Roma

Discover the magic and diversity of the Roma neighborhood, including the history and architecture. We will visit galleries, cultural spaces and artist studio visits, and lunch. The evening will end at the historical Arena México, known as the “cathedral of Lucha Libre” for a Lucha Libre match.

*Lunch private transportation is included but this day will be majority walking

Day 5, FRI / Coyoacán and University City

We will spend the day in the southern part of the city in the neighborhood of Coyoacán where we will visit the home and studio of Frida Kahlo Casa Azul, Museo Anahuacalli and the home and library of contemporary artist Pedro Reyes. We will visit the University

Contemporary Art Museum MUAC and Museo Carrillo Gil, ending the day with dinner and a show of the famous ballet folklórico troupe trained by founder Doña Amalia Hernández

*Lunch and private transportation included

Day 6, SAT / Bosque de Chapultepec and Juárez

This day will focus on the cultural institutions in Chapultepec park including the Anthropology and Tamayo Museums. From the park we drive down Reforma Avenue to the neighborhood of Juárez to visit artists, galleries, and cultural spaces. The day ends with a farewell group dinner.

*Lunch, group dinner, and private transportation is included but this day will be majority walking

Day 7, SUN /Departures

Check out and departures from Mexico City with private transportation.

AtravesArte. A Team of Mexico City Experts

AtravesArte is a boutique was formed to fill a niche to bridge connections with the ever-evolving contemporary art community in Mexico City. Our experience comes from the 20 years that we have actively participated and contributed to the community and made Mexico City our home. Through our business we have committed to offering both unparalleled service and unique experiences for all.

LESLIE MOODY CASTRO | Founder and Program Director, AtravesArte

Is an independent curator and writer whose practice is based on itinerancy and collaboration. She has produced, organized, and collaborated on projects in both Mexico and the United States for more than a decade, and her repertoire of critical writing also reflects her commitment to place. She is committed to creating moments of artistic exchange and dialog, and as such is co-founder of Unlisted Projects; serves as Director of Co-Lab Projects; was selected Curator and Artistic Director of the sixth edition of the Texas Biennial and was recently the

first invited curator in residence at the Galveston Artist Residency. Moody Castro earned a Master's degree at the University of Texas at Austin, in Museum Education with a portfolio supplement in Museum Studies in 2010, and a Bachelor's degree in Art History and English Literature from DePaul University in 2004. Her projects have been awarded two grants from the National Endowment of the Arts (2016, 2017). In addition to her firm belief that the visual arts creates moments of empathy and shared learning, Moody Castro also believes that Mariachis make everything better.

MICHAEL SNYDER | Writer, Journalist, AtravesArte Eating Expert
Is a freelance journalist based in Mexico City, specializing in food, architecture, travel and culture. He is a regular contributor to T Magazine and has written for a range of publications including the New York Times, the LA Times, The Believer, The Nation, Scientific American, The Caravan, Lucky Peach, Travel + Leisure, Saveur, Food & Wine, Punch, Eater and Roads & Kingdoms, among others. Prior to moving to Mexico, Michael lived for five years in Mumbai, India, where he contributed both to foreign publications and regional magazines including Architectural Digest and Indian Quarterly – he served as Contributing Editor for both – GQ India, The Caravan, Open and the Times of India. Michael graduated Phi Beta Kappa and Magna Cum Laude from Columbia University in 2010 with a degree in English Literature and Comparative Religion.

PATY SILLER | Logistics Extraordinate, AtravesArte
Is interested in the commonalities between curatorship and artistic production and the way in which the existing limits between the two disciplines have been fading. Recently, her research has leaned towards the way in which digital practices materialize and vice versa. She is co-founder of the platform for the production and dissemination of limited editions: JANET40. She has curated the collective exhibition bis at the Taller de Experimentación Plástica de Monterrey, N.L. She was a collaborator at the OMR gallery (D.F.), as well as co-director and co-curator of the independent project Casa Maauad (D.F.) from 2013 to 2014, where she was in charge of organizing and planning exhibitions by artists such as Daniel Keller, Reynold Reynolds, Emilio Chapela, among

others. He also collaborated in the realization of the exhibition Reprise 4 of the curator Mathieu Copeland. He was part of the team at the Marso gallery where he curated the third edition of the Testing project with Soma Summer students. In 2016, he was in charge of the curatorship of the CORRUPTDATA exhibition, presented at The Neon Rex Project as part of the UAMO festival, 2016.

JULIA CLARK | AtravesArte Money Management

Is a Cultural Producer and Development Consultant, experienced in fundraising and executing events on a national and international scale. Her focus is on identifying creative and meaningful ways to engage community partners, audiences, and supporters with organizations and their missions. Previously, she was the Associate Director, Special Events at Cooper Hewitt, Smithsonian Design Museum and the Associate Manager of Global Partners and Events at the Guggenheim Museum. She is also a co-founder of Forward Union, a coalition-building initiative connecting social justice organizations with artists and creative communities.